



Application Form

**JAY WALTER TYSON MEMORIAL SCHOLARSHIP  
Scholarship for Architectural/Landscape Design Studies**

This scholarship by the Assembly of Architects has been established to support high school and college students of color who wish to pursue a professional education in architecture or architecturally-related fields, and who hold promise for succeeding in such a career pursuit. Scholarship amounts may range from \$250-\$1000 which may be divided and awarded amongst several qualified recipients. You must be at a minimum educational level of 12<sup>th</sup> grade (senior in high school). Eligibility is based in part on (and not necessarily in this order):

1. Students whose academic performance and personal interests and aptitude hold promise for the field of architecture or an architecturally-related field.
2. Students with a demonstrable financial need
3. Students of color

**APPLICATION AND SUPPORTING MATERIALS ARE DUE OCTOBER 5<sup>TH</sup>, 2008. YOU MUST ATTACH A COPY OF YOUR MOST RECENT TRANSCRIPT** (may be unofficial transcript with a letter of support from a professor or architectural professional)

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone Number: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

School: \_\_\_\_\_

Graduation Yr. \_\_\_\_\_

Where do you plan on attending school (if not in College):  
\_\_\_\_\_

Degree Program (if in College): \_\_\_\_\_

Ethnicity: \_\_\_\_\_

Total Taxable Income in 2007 (family's income if you did not file):

\_\_\_\_\_

Questions

(please answer on a separate piece of paper)

What programs and/or activities have you participated in which demonstrate your interest in the field of design?

Architecture (specifically) is about buildings, people and the environment. As a design professional how might you contribute to your community?

This Year's theme for our annual fundraising event—the Baraza is “Creating and Building Opportunities: Adding to the 0.2%” highlights the low number of African American Women who are registered Architects. The architecture field currently is made up of less than 10% registered architects of color. Many people decide not to go through the registration process. How/Who do you think can help increase the number of people of color: see design as a viable career option?; apply and stay in schools of design?; go through registration processes?

Please mail all completed applications and supporting documentation to:

Ms. Marilyn Porter  
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OR  
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